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A
C A T A L O G U E
Of the LARGE and JUSTLY ADMIR'D
MUSEUM of CURIOSITIES,
OF
JAMES WEST, Esq;
Deceased;

K

Late PRESIDENT of the ROYAL SOCIETY:

Consisting of a most extensive Variety of ANTIQUE GEMS, BRONZES, BASS-RELIEVOS, URNS, and INSCRIPTIONS; CARVINGS in Wood and Ivory; exquisite fine PAINTED GLASS in whole Windows and Pieces; MISSALS richly illuminated and well preserved; MINIATURES and ENAMELLINGS on Gold and Copper; several Pieces of the rare old CHINA and JAPAN, and the most beautiful DRESDEN PORCELAIN; some OLD PRINTED BOOKS *extremely scarce*, and divers old MANUSCRIPTS, GRANTS, and ROLLS:

T O G E T H E R W I T H

His large and superb SERVICE of PLATE,
amounting to about SIX THOUSAND OUNCES:

All which (by ORDER of the ADMINISTRATRIX)
Will be sold by AUCTION,

By Mess. *LANGFORD'S*,
At their House in the *Great Piazza, Covent Garden*,
On *Saturday* the 27th of this Instant *February* 1773, and the SIX following
Days (*Sunday excepted.*)

The same may be viewed on *Thursday* and *Friday* the 25th and 26th of
February, and till the Time of Sale, which will begin each Day *punctually*
at *Twelve o'Clock*.

CATALOGUES of which may be had at Mess. LANGFORD's aforesaid,
at SIX-PENCE each.

CONDITIONS of SALE as usual.

CATALOGUE

OF THE LARGE AND RARELY ACQUIRED

MANUSCRIPTS OF THE

LIBRARY OF THE

British Museum, containing
a selection of the most valuable
manuscripts of the
Middle Ages, and of the
Renaissance, and of the
modern period, including
many of the most important
works of the great writers
of the world.



His Majesty and the
Government of Great Britain
are desirous to acquire
the above-mentioned
manuscripts, and to
place them in the
possession of the
British Museum.

By order of the
Secretary of the
British Museum,
the following
manuscripts are
offered for sale.

At the sale of the
British Museum,
the following
manuscripts are
offered for sale.

The terms may be viewed on
application to the
Secretary of the
British Museum.

CONDITIONS OF SALE
The terms may be viewed on
application to the
Secretary of the
British Museum.



First Day's Sale, *Saturday, February 27, 1773.*

M I S C E L L A N I E S.

LOT

- 1 **A** Set of *Chinese* baskets, made of the bark of a tree and whale guts
- 2 **A** A prism, a nautilus shell, 18 polished teeth, a tobacco stopper, 3 specimens of wood, a paper weight, and a box with impressions in wax
- 3 A box with a parcel of *Roman* coins, found in *St. Albans*, and other places in *Britain*
- 4 An ancient sword, an antique cross, an iron scepter, and the helmet worn by *Oliver Cromwell* at the battle of *Worcester*
- 5 A large piece of brain stone, and 3 pieces of white coral
- 6 A parcel of dried plants and sea fans
- 7 Twelve *Chinese* figures in silk, and 2 maps
- 8 A small box, silver mounted, containing a pair of small silver scales, and 20 silver weights
- 9 A convex mirror
- 10 A camera obscura
- 11 A microscope, in a mahogany case
- 12 Nine neat frames and glasses, with casts in sulphur of the *Gems* in the *Florentine gallery*
- 13 A specimen of variegated marbles, framed and glazed
- 14 Six specimens of spar, on ebony stands
- 15 Four ditto, on gilt stands
- 16 Sundry specimens of spar, ores, marbles, &c.
- 17 Three polished wilks
- 18 A tortoiseshell double snuff box, mounted and studded with gold
- 19 A ring with a tobacco stopper
- 20 Two cameos
- 21 A jasper falver and stand
- 22 A falver of the fine old copper enamel
- 23 Two dishes ditto
- 24 One ditto
- 25 A large and fine ditto, with a medallion of our *Saviour*
- 26 A falver on feet
- 27 *St. Cecilia* in *Roman* ware

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1	15	—
5	15	—
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	3	—
1	12	—
3	18	6
	8	—
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6	15	—
1	1	—
1	6	—
1	11	—
	6	—
	15	—
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1	10	—
1	6	—
1	1	—
1	6	—
3	5	—
1	10	6

15	—	28	A rhinoceros's horn, and 2 flags horns with the anatomy of the skull
15	—	29	Two <i>India</i> mandrakes, 2 pieces of white coral, and a <i>Chinese</i> stone for <i>India</i> ink
6	6	30	A jug of the <i>Roman</i> earthen ware, 2 bowls, and 2 lamps
10	6	31	Two urns, and 3 lamps
4	6	32	Two fine casts, in wax, of the <i>Farnesian</i> and <i>Capitolian Flora</i>
10	—	33	Two ditto of antique vases
17	6	34	Two ditto of <i>Caius Marius</i>
15	—	35	Two ditto of the <i>Kieg</i> and <i>Sir John Bernard</i>
1	17	36	A small head in oyl of <i>Thurloe</i> , secretary to <i>Oliver Cromwell</i>
1	15	37	A ditto of <i>Ben Johnson</i> , in an oval
1	12	38	A ditto of <i>Sir Thomas Gresham</i> , in a round
1	6	39	A man's head, in black drapery, in a square black frame

5 lots out of the Catalogue see at the bottom.

C H I N A, &c.

18	—	40	Three blue and white jars and covers
1	11	41	Two burnt-in ditto
1	11	42	Two blue and white octagon garden pots
1	8	43	Two ditto
2	3	44	Three ditto
3	15	45	Two beautiful mazarine blue and gold jars and covers
2	6	46	Three blue and white beakers
2	12	47	A marble coloured ewer and bowl
5	2	48	A large and beautiful enamelled cistern
4	8	49	A ditto
1	1	50	Two <i>Chinese</i> mandarins, 2 feet high
1	16	51	Two cows, and a <i>Chinese</i> lady
1	1	52	Two alabaster bowls enrich'd

J A P A N.

1	2	53	A japan bowl and dish, curiously studded with mother o'pearl
1	5	54	Two dishes of the fine old raised and studded japan
1	10	55	Two ditto
1	10	56	Two ditto
1	11	57	Four tea cups, 4 saucers, and 4 cups studded with mother o'pearl

P L A T E.

6	—	58	A pair of candlesticks <i>10^{to} 12^{to}</i>
6	—	59	A tobacco box <i>D^o</i>
5	6	60	A set of cruets <i>D^o</i>
6	4	61	A taper candlestick, and a snuffer stand <i>D^o</i>
4	16	1.	2. <i>Hebrew M.SS. rolls.</i>
16	—	2.	an ivory box contain. prayers of the Emp ^{tr} <i>Theodora.</i>
11	6	3.	2 boxes of ancient deeds.
1	4	4.	6 ancient deeds
4	—	5.	a <i>Fertian M.SS.</i>

- 62 A large sauce pan *10. 10.*
 63 A ditto and cover, on feet *D.*
 64 A two handled sugar dish and cover *D.*
 65 A soup ladle, and an orange strainer *D.*
 66 A pair of taper candlesticks, 6 tea spoons, and 6 salt spoons *D.*
 67 Six table spoons *D.*
 68 Two ragout spoons, and 3 table ditto *D.*
 69 Twelve tea spoons, a pair of tongs and strainer *D.*
 70 A shagreen case, with 12 silver haisted knives and 12 forks
 71 Ditto
 72 A ditto, with 12 desert knives and 12 forks
 73 Seven silver handled carving knives

5 5
 3 7
 6 0 1/2
 5 5
 5 7
 5 8 1/2
 6 5
 5 8
 6 10
 6 1
 2 6
 2 9

CARVINGS in IVORY, WOOD, &c.

- 74 A most curious ivory stand, with antique basso relievos of several of the Kings of England, containing a case with 7 knives, with gold studded mountings and handles in ivory of the statues of Henry VII. Henry VIII. Queen Mary, Edward VI. James 1612, Queen Elizabeth and P. Charles 1612, in their coronation robes
 75 A carving of our Saviour, a small medallion, the Virgin and child, and a cross, ornamented with mother o'pearl
 76 Two basso relievos in ivory, of Sir John Hawkins and Sir Fra. Drake
 77 A boy in ivory, by *Fiamingo*, and an *Apollo*, ditto
 78 Two carvings in wood, of an holy family, and the Virgin, our Saviour and St. John
 79 Two upright carvings in basso relievo, of our Saviour's entry into Jerusalem, and its companion

6 8 6
 1 6
 1 11 6
 2 7
 3 15
 6 8 6

ANTIQUE BASSO RELIEVOS, in MARBLE, STONE, &c.

- 80 A curious sepulchral marble urn, with an inscription
 81 Ditto
 82 Two large and elegant vases, of alabaster
 83 An antique group, mutilated
 84 A basso relievo ditto
 85 Two antique marble medallions, and a basso relievo of cherubs
 86 Two antique busts
 87 Eleven ancient inscriptions, freezes, &c.
 88 Two fine antique busts, with jasper drapery
 89 A basso relievo, 2 inscriptions, and a piece of wimcote stone
 90 An antique bust
 91 A statuary marble figure of the dying fybil, *finely executed, and most highly finished*

2 3
 2 16
 3 4
 2 6
 2 13 6
 12 12
 1 13
 5 6
 1 11 6
 1 2 6
 12 3
 12 12

B

Second



Second Day's Sale, Monday, March 1, 1773.

BRONZES, CURIOSITIES, &c.

LOT

- | | | | | |
|----|----|----|---|---|
| 10 | 6 | 1 | F | ifteen casts in lead from the antique, an antient spur in bronze, 10 others, and Judith and Holofernes, in wood. |
| 16 | — | 2 | | Two antique figures, in bronze, a lamp, and 26 others. |
| 4 | 6 | 3 | | A bronze stilus, 6 antique bells, &c. |
| 2 | — | 4 | | Two bronze heads, in basso relievo, in round black frames. |
| 1 | — | 5 | | Two antique celtus, an altar, a cup, and a lamp. |
| 1 | — | 6 | | A lion, and an <i>Egyptian</i> idol. |
| 3 | 10 | 7 | | Two figures of <i>Jupiter</i> , and a young nobleman, on white marble pedestals. |
| 1 | 13 | 8 | | A <i>Roman</i> lady, antique, a young <i>Bacchus</i> , a lady's head, and a satyr's head. |
| 7 | 11 | 9 | | An <i>Egyptian</i> figure, in bronze, and 5 others, on pedestals. |
| 4 | 6 | 10 | | Two fine black marble busts of <i>Demosthenes</i> and —, with alabaster draperies. |
| 9 | 9 | 11 | | A fine antique figure of <i>Diana</i> , with her emblems. |
| 20 | 9 | 12 | | Two bronze groupes of bacchanalian boys. |
| 1 | 1 | 13 | | A large and fine group of the <i>Tarro Farnese</i> , at <i>Rome</i> , highly repaired, and in excellent preservation. |
| 11 | — | 14 | | Two plaister figures of <i>Sculpture</i> and <i>Painting</i> . |
| 11 | 6 | 15 | | A <i>Grecian</i> ear, in marble, with an inscription, and a bronze basso relievo of <i>Hercules</i> , and the lion. |
| 2 | 7 | 16 | | A curious branch of white coral, in the neck of a bottle. |
| 3 | 13 | 17 | | A stone with <i>Hebrew</i> characters, a scoup, and an embossed rice cup. |
| 11 | — | 18 | | Thirty engraved copper plates of <i>Hollar's</i> death's dance. |
| 13 | — | 19 | | A box with types for printing, (<i>the types used by Simmons the Engraver</i>), a basso relievo, 2 pair of beads, and a <i>Chinefe</i> pincushion. |
| 14 | 3 | 20 | | A curious <i>Egyptian</i> idol, in bronze. |
| 2 | 16 | 21 | | A rose wood cabinet, with a succession of the <i>Popes</i> , in wax, from <i>Saint Peter</i> to <i>Clement the Eleventh</i> ; containing in all 247, all finely preserved; also 235 impressions from the most curious <i>Antique Gems</i> and <i>Seals</i> , and a curious collection of <i>Sea Weeds</i> . |
| 11 | 6 | 22 | | A curious collection of impressions from ancient gems, in all 136. |
| 7 | — | 23 | | A stick of the true cinnamon wood. |
| 4 | — | 24 | | A piece of silver ore, and a parcel of coral, petrefactions, shells, &c. |
| 19 | — | 25 | | Two skins of the celebrated <i>Brazil</i> coral snake. |
| 1 | 8 | 26 | | The bark of a tree, a pair of <i>Chinefe</i> shoes, and a parcel of flowers in decker work. |
| 1 | 1 | | | |
| 1 | — | | | |

27. Eleven

1. a *Chinefe* carved Ivory ball.2. a *Roman* Urn with ashes3. a large Polish'd Stone of the *Dendrites* kind found near *Bristol*.

- 27 Eleven books of *Japanese* Divinity and *Chinese* Geography, Astronomy, Agriculture, Horticulture, Dialling, Chiromancy, Necromancy, Architecture, &c.
28 A parcel of *Chinese* MSS.

2 15 —
1 11 6

P A I N T E D G L A S S.

- 29 Four round pieces
30 Four ditto
31 Three oval ditto
32 Four ditto, historical
33 Three ditto
34 Four ditto
35 Five ditto

1 15 —
2 2 —
1 11 6
2 8 —
2 19 —
2 3 —
2 15 —

M A N U S C R I P T S, &c.

- 36 Papers relating to the Alexandrian Pillar belonging to Mr. *West* *Sold the next day*
37 Drawings of St. *Martin's* Church and the Monuments therein before its being rebuilt, and also of other Churches and Monuments, several of Antiquities, &c.
38 A Collection of curious Inscriptions, Specimens of antient and modern Writing, with *Buck-
inger's* head and Genealogy, drawn with a Pen by himself, in a Port Folio
39 A large Collection of Frontispieces, &c. relating to Antiquity *sold with the Prints*
40 A curious Collection of Saxon and English antient Grants, Deeds, Pope's Bulls, &c. in a Drawer *sold with Ditto*
41 A Collection of old Surveys
Buckinger's head was taken out of lot 38 & sold for

3 15 —
9 9 —
16 —
1 12 —



M I N I A T U R E S, in Water Colours.

- COOPER 42 A gentleman's head, in black drapery, finely painted in water colours
43 Prince *Eugene's* head, in ditto
44 *Butler's* head, in ditto
N. D. 45 A clergyman's head, in ditto
46 King *George I.* in ditto
47 Lord Chief Justice *Coke*, in ditto
COOPER 48 A lady's head, in blue drapery
DITTO 49 Lady *Elizabeth Howard*, in white drapery, in a silver gilt frame
50 A lady's head, with a chaplet of flowers
51 *Raphael's* head, in water colours, and *Rubens's* head, in ditto
52 Duke of *Somerset*, in ditto
B. LENS 53 *Leonardo da Vinci*, in ditto

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13 6 —
16 —
1 5 —
11 6 —
2 15 —
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1 11 6 —
5 —
1 11 6 —

P L A T E,



1. a roll of ancient maps of England
2. a bull of *Leo X* dispens. for *Pittersbert's* marriage with Lady *Mary Courtney*
3. A grant of *Charles II.* to *Ann Lady Salton*
4. 10 ancient deeds
5. 12 ancient deeds

5 6 —
8 —
13 —
9 —

P L A T E, &c.

5	5	54	A pair of snuffers and stand	10 ⁰³ .
6	8½	55	A writing stand	D ^o
6	—	56	A hand candlestick	D ^o
3	6½	57	A shaving basin and ewer	D ^o
3	7½	58	A large waiter on feet, with the King's arms	D ^o
3	6	59	Ditto	D ^o
1	14	60	A pair of candlesticks	plated.
5	7	61	A shagreen case with 12 silver haisted knives, 12 three prong'd forks, 12 spoons, and a marrow spoon	10 ⁰² .
5	7	62	Ditto	D ^o
6	10	63	Four bottle sliders mounted with silver	
2	7	64	A small sauce pan, and a toasting fork	
5	10	65	A tea chest mounted with silver, and 3 canisters	10 ⁰²
17	15	66	A square tea table plated with silver	
5	11	67	Four glass cruets mounted with silver	10 ⁰²

M I S S A L S.

3	7	68	A very fine Manual of <i>Salisbury</i> , with many beautiful illuminations of the Prayers in <i>English</i> , printed in 1528, the only one known	
12	12	69	A most curious MS. with fine illuminations	
3	—	70	A curious Prayer Book, in MS. with ditto	
5	13	71	A ditto with an Account of the Gospel, in <i>English</i>	
1	3	72	A ditto of the Epistles of St. Paul, written in the Year 1209	
2	6	73	A Prayer Book, with many curious illuminations	
1	11	74	A MS. of Prayers, wrote by P. Moreau, in 1644	
2	2	75	A MS. with illuminations	
4	7	76	<i>Wickliffe's</i> Testament, wrote about the Time of Henry VI. in the Year 1425	
1	11	77	A most curious MS. of great Antiquity, with various fine illuminations	
1	—	78	The Hours of the Virgin Mary, of great Variety, finely illuminated	
1	15	79	A ditto, in <i>German</i> , very finely preserved	

Third



Third Day's Sale, Tuesday, March 2, 1773.

C U R I O S I T I E S.

Lot

- 1 A N amber dish with 2 handles (*broke*) and a load stone set in silver
- 2 A small mocha stone cup with a handle, and a small sardonix essence box, set in silver, gilt
- 3 A small agate jar and cover, a cornelian spoon mounted in enamelled gold, and 2 fine plates of stone for a snuff box
- 4 A fine intaglia, on a cornelian, of a figure whole length
- 5 A woman's head engraved on a sardonix, and a cameo of ditto, on an agate onyx
- 6 An intaglia of a woman setting, on agate, and a brazil pebble seal with a man's head, unset
- 7 A piece of striped agate, a stone incrufted round, a cherry stone from the human body, a small chrystal block, and 7 small piece of agates and mochas
- 8 A cornelian intaglia of a woman's head, and a ditto of a Roman emperor
- 9 A blood stone ditto of a man's head, an agate ditto of *Hercules*, and a blood stone ditto of a lyon, antique
- 10 A small amethyst seal, and an onyx ditto
- 11 A sardonix cameo with a man's head, and a small pebble boat
- 12 A piece of carving in ivory, and a miniature on ditto, of the triumph of *Neptune*
- 13 A small gold philligree box, with a cornelian top, finely engraved
- 14 Forty silver gilt shillings for counters of *James II.* in a silver gilt box
- 15 A small, but beautiful, cornelian vase, cover and stand, mounted in gold enamel
- 16 Two plates of agate, with a *Magdalen*, and a monk, set in a silver gilt frame
- 17 Three small antique figures, in bronze, on ebony stands
- 18 Five antique fragments, in bronze
- 19 A book of specimens of different sorts of paper, together with the names in *Arabic* of the holy places in and about *Jerusalem*, which are visited by the *Turks*; with prayers and thanksgiving in the *Turkish* language; and also abstracts of *Arabic* letters, curious *Chinese MS.* &c.
- 20 A large rosewood case glazed, with a beautiful *Chinese* house of ivory and tortoiseshell 4 stories high; in each of which are figures of vice representing *Mandarins* and their ladies, and others in canoes are moved round by clock work; and the whole decorated with bells, fruit trees, &c. in a manner particularly elegant
- 21 The famous Alexandrian pillar, an undoubted antique with the papers
- 22 A large marble bust of *Queen of Bohemia*
- 23 K. Edward's chair of state

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11	6	
16	6	
13	6	
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16	6	
11	—	
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2	16	—
2	13	6
3	13	6
2	4	—
1	1	—
19	—	
2	3	—
12	15	—
8	18	6
3	5	—
3	3	—

C

23 A

6	16	6	23 A large concave mirror
	15	—	24 An antique silver gilt spoon, and a Goa stone
	7	6	25 A sponge in the form of a hand, curious
	7	—	26 A piece of plumb pudding stone, 1 specimen, 2 pieces of sardonix, 2 petrified fishes, and 4 pieces of spar
	8	—	27 A piece of white coral, and a wolf's tooth mounted in silver gilt
	7	—	28 A Chinese gold weigher, and a pair of India scales
2	10	—	29 A parcel of silver and other coins
1	11	6	30 Two opera glasses
	4	6	31 Four ditto
	16	6	32 A large salver enamelled, on copper, with <i>Apolla</i> and <i>Daphne</i>
1	18	—	33 A ditto with <i>Diana</i> and <i>Acton</i>
1	16	—	34 A ditto with <i>Juno</i> in her car drawn by peacocks
1	2	—	35 An extraordinary fine stick of the <i>Cinnamon Tree</i> , 3 feet 4 inches long

MINIATURES and ENAMELLINGS.

8	8	—	36 A square enamelling of a lady, in blue drapery, set in gold
1	13	—	ISAAC OLIVER 37 An original miniature of the great Lord <i>Arundel</i>
2	6	—	HILLIER 38 A fine ditto of <i>Katherine Parr</i> , wife to <i>Henry VIII.</i> in water colours
1	11	6	PONCHET 39 A sea triumph, in water colours, in a shagreen case
2	6	—	ISAAC OLIVER 40 A very fine miniature of <i>Anne of Denmark</i> , wife to <i>James I.</i>
1	5	—	— 41 A lady's head, enamelled on gold
2	17	—	— 42 A ditto of the Emperor <i>Leopold</i>
2	2	—	— 43 A small, but curious miniature, representing a reconciliation between two armies
2	4	—	ISAAC OLIVER 44 A fine head of <i>Anne</i> , wife to <i>James I.</i> in black drapery
3	10	—	HILLIER 45 A ditto of <i>Mary</i> , Queen of <i>Scots</i>
2	—	—	46 A man's head, in water colours (supposed to be <i>Richard Cromwell</i>)
14	6	—	47 A lady's head in black drapery, with a red curtain

C H I N A.

1	11	6	48 Eleven nankeen tea cups, 10 saucers, and a philligree red tea pot
	15	6	49 Two blue and white butter boats with handles
1	9	—	50 A fine old coloured sugar dish, cover and plate, and 2 blue and white baskets
1	15	—	51 An old coloured sugar dish and cover, 2 dishes, and a bason
3	5	—	52 Two've fine old coloured japan dishes, scolopt (<i>of the tree pattern</i>)
1	14	—	53 A beautiful octagon bason (<i>of the pheasant pattern</i>) with a scarlet and white border, and brown edge
	10	6	1. a Telescope.
1	11	6	2. 3 Small bas-reliefs.
1	7	—	3. 2 enamellings on copper.

[II]

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| 1 | 1 | - |
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| 1 | 6 | - |

B O O K S, &c.

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| | 19 | - |
| 3 | 3 | - |
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| 1 | 11 | 6 |
| | 11 | - |
| 2 | 10 | - |
| | 5 | - |

P L A T E.

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| | 5 | 5 |
| | 5 | 6 |
| | 5 | 5½ |
| | 5 | 6½ |
| | 5 | 7 |
| | 5 | 5½ |
| | 9 | 2 |
| | 5 | 5½ |
| | 5 | 10 |
| | 5 | 8½ |
| | 5 | 7½ |
| | 5 | 8 |
| | 8 | 6 |
| 1 | 11 | 6 |
| | 13 | - |
| 2 | 3 | - |
| 3 | 3 | - |

- | | | |
|----|----|---|
| 5 | 4½ | 83 A chased beaker |
| 5 | 6 | 84 ~~Twelve table spoons~~ |
| | | 85 Twelve tea spoons, and a pair of tongs |
| | | 86 ~~Nine ditto, a pair of tongs, and a strainer~~ |
| 17 | — | 87 ~~A~~ bottle tickets |



Fourth Day's Sale, *Wednesday, March 3, 1773.*

S U N D R I E S.

2 10 6
3 —
15 —
2 6 —
2 9 6
2 16 6
2 3 —
3 15 —
5 6 —
5 5 —

B. LENS
BARLOW

HOLBEIN

WIRIX

- Lot
- 1 A N Head of Mr. *Holmes*, in wax, and 4 others from the antique
 - 2 A Four ditto of the Duke of *Orleans, Louis XIV. Dryden* and *Bridgman*
 - 3 Three basso relievos in wax of *Danaë* and the golden shower, *Diana* and *Enaymion*, and the death of *Adonis*
 - 4 A ditto of a sleeping *Venus*, in box
 - 5 A small upright landscape and figures, in water colours
 - 6 Four of birds, in ditto
 - 7 A rose tree inlaid in marble
 - 8 A small battle piece, *Borgognone*, and a small landscape on copper
 - 9 Two fine impressions in sulphur of the *Commonwealth Seal*
 - 10 Two pieces of flowers embossed
 - 11 Twenty-four round heads, finely carved, of all the sovereign princes who were contemporaries with Henry VIII.
 - 12 A large piece of flowers, in a vase, of curious seed work
 - 13 Five basso relieveo heads in bronze, in one frame
 - 14 A fine basso relieveo, in silver, of Lord *Craven*
 - 15 A ditto of K. *Charles I.*
 - 16 A ditto of *Henrietta* his Queen
 - 17 An original whole length drawing with a pen, of the Queen of *Scots 1584*
 - 18 An antique altar piece, with the virgin in the clouds with angels, painted on a rock emerald, and ornamented with lapis lazuli, agate, and cornelian, and silver capitals to the pillars
 - 19 A triangular ebony frame, with a convex, concave and common glass
 - 20 A large and beautiful serpentine stone dish and ewer, richly ornamented with silver, cut of the *Arundel Collection*

P A I N T E D

P A I N T E D G L A S S .

- 21 Four historical pieces
 22 Four square pieces
 23 Three ditto
 24 Two ditto
 25 Two ditto
 26 Two ditto
 27 Two ditto

1 11 -
 2 2 -
 2 2 -
 1 17 -
 1 12 -
 1 19 -
 4 18 -

E N A M E L L I N G S on COPPER.

- 28 A small dish with *Diana* and her dogs
 29 A ditto with *Juno*
 30 A ditto with *Venus* and *Cupid*
 31 Four plates, with 4 of the signs of the Zodiac

1 13 -
 1 17 -
 1 1 -
 2 15 -

A N T I Q U E B R O N Z E S .

- 32 A centaur with a lamp
 33 A figure of *Mars*, without arms
 34 A ditto of *Cleopatra*, on an ebony stand
 35 A ditto of a *Roman* lady

1 13 -
 1 17 -
 2 15 -
 4 1 -

M I N I A T U R E S , in Water Colours, &c.

- 36 K. *Charles II.* set in silver gilt
 37 Doctor *Mead*, in ditto
 38 *Louis XIV.* in his cradle
 39 A *Venus* and *Cupid*, in water colours, for a snuff box
 40 *Judith* with the head of *Holofernes*, in ditto, for a ditto
 41 The inside of a church, with figures administering the sacrament, in water colours
 42 A lady's head in ditto, unfinished
 43 The Earl of *Pembroke* in armour, after *Cooper*
 44 Lord *Arlington*, ditto
 45 General *Monk*, ditto
 46 Two fine heads of *Milton* and his mother, in black draperies, and tortoiseshell cases
 47 A fine enamelling of *Nell Gwynn*
 48 A head, in oyl, of Mr. *John Murray*

ROSS
 DITTO
 DITTO

1 2 -
 1 19 -
 2 15 -
 2 3 -
 1 14 -
 1 6 -
 1 12 -
 1 5 -
 5 5 -
 6 3 -

M A N U S C R I P T S ,

MANUSCRIPTS, ROLLS, &c.

- | | | | |
|---|----|---|--|
| 2 | 3 | — | 49 A curious MS. called Chronica Chronicorum |
| 1 | 8 | — | 50 An antique Roll with the Arms of several Kings and Peers, &c. illuminated |
| 1 | 1 | — | 51 A Roll with the Rates of Wages in Peace and War, Expenses of Officers, &c. in the Reign of Edward III. and the Names and Arms of the principal Noblemen, Knights, &c. that were with him at the Siege of Calais |
| 1 | 1 | — | 52 A Roll with the New-Years Gifts in Q. Elizabeth's Reign |
| | 10 | — | 53 An Account of the Attendants upon Mary, Daughter of Henry VIII. and their Allowances |
| 6 | — | — | 54 An original Instrument, signed by the Archbishops, Bishops and Noblemen about the Divorce of Henry VIII. from Anne of Cleves |

B O O K S, &c.

- | | | | | |
|---|---|---|---|------------|
| 1 | 8 | — | 55 Merveilles Descoffe, printed on vellum, very scarce | Paris 1538 |
| 3 | 6 | — | 56 Les Ordonnances de l'Ordre de la Thoyson d'Or, printed on vellum, with MSS. Additions | |
| 4 | 7 | 6 | 57 Le Coustumer de Touraine, with illuminations | Paris 1507 |
| 2 | 3 | — | 58 A MS. of Rhymes of the Time Table to the Bible—Abstract of the whole Bible, in monkish Rhyme, done in the 15th Century, with many curious Drawings | |
| 2 | 3 | — | 59 Horloge de Sapience, with curious illuminations, on vellum | Paris 1500 |
| 2 | 3 | — | 60 A Collection of Seals, Coats of Arms, &c. both painted and in MS. with an Account of several of them | |
| 5 | 5 | — | 61 A most curious MS. with Inscriptions upon vellum, and their Explanations | |
| 6 | 6 | — | 62 Henry I. Domesday Book for Winchester, with an Account thereof, by Bp. Lyttelton, on vellum, very curious | |

M I S S A L S.

- | | | | |
|----|----|---|---|
| 1 | 11 | 6 | 63 The Hours of the Virgin Mary, in Latin, highly illuminated and finely preserved |
| 2 | 2 | — | 64 A Prayer Book, with the Account of the Family of Lyte, and an Encomium upon Swans |
| 4 | — | — | 65 The Hours, in German, finely illuminated |
| 5 | — | — | 66 A MS. Prayer Book, with rich borders and illuminations, highly preserved |
| 13 | 10 | — | 67 A Book, containing the Genealogy of the House of CROY; the figures taken from the Old and New Testament, with the Arms and Calendar, and 2 heads of the DUCHESS of CROY and JENAE DE HALEWIN 1571, all designed by RAPHAEL, and executed under his directions, in all 92 Paintings |
| 1 | 12 | — | 68 A MS. Prayer Book, with letters illuminated |
| 1 | 1 | — | 69 A ditto |
| 2 | 3 | — | 70 A Missal, with curious illuminations |
| 2 | 4 | — | 71 A ditto |

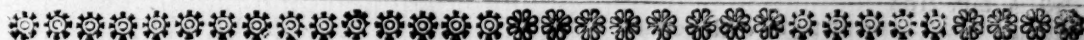
72 A curious MS. with fine illuminations	5	2	6
73 Different Offices, with ditto; bound in green velvet	9	9	—
74 A fine Prayer Book, with illuminations, highly finished	11	—	—

P L A T E.

75 A set of dressing plate; consisting of a silver frame for a glass, a large oval basin and ewer, 2 powder boxes, 2 cases with bottles, silver mounted, 2 patch boxes, a sponge box, 2 soap boxes, 2 brushes, 2 philligree boxes, a philligree ink stand, 4 candlesticks, and a snuffer pan <i>per</i>		5	5
76 A shagreen case with 12 silver hafted knives, 12 forks, and 12 desert spoons	6	2	6
77 A ditto with 12 knives, 12 forks, and 10 spoons	5	18	—
78 A ditto with 12 knives and 12 forks	5	12	6
79 Ditto	2	3	—
~~80 Ditto~~ no lot			
81 A chased tankard		8	8

G I L T P L A T E.

82 A ditto cup and cover <i>per</i>	6	2	½
83 Six scollopt'd chocolate saucers and stands	5	7	—
84 A tankard	6	10	—



Fifth Day's Sale, Thursday, March 4, 1773.

C U R I O S I T I E S.

LOT			
1	A N agate smelling bottle, a purple salt with 2 covers, silver mounted; a china snuff box, and 2 others made of the lava of Mount Vesuvius; all unmounted	1	2 —
2	Two large German agate basons; and an Oriental agate snuff box, unmounted	2	5 —
3	A triangular bloodstone seal, cut on one side; and a Brazil pebble block for a seal	1	9 —
4	A bloodstone seal, and a large topaz seal, both unset	1	3 —
5	An agate seal with 2 figures, and a cornelian seal with many figures, both unset		11 —
6	A piece of rough emerald, a small piece of cornelian, a very small load stone, and an agate seal with a horse and groom, unset		5 —
7	A 2-handled scollopt dish of the old Roman earthen ware	1	1 —
8	A large agate cup (crack'd) and a large and fine saucer of flint	4	— —
9	A large magnifying glass, with a handle and frame of rich silver philligree	4	13 —
10	An antique cameo in coral of a man's head, set in gold	4	12 6
11	A large agate onyx cameo of a crucifixion	4	— —
12	An exceeding fine salvator mundi, on a sardonyx, antique		

13 A

1. a Reading glass mounted in silver	1	3	—
2. a Scarabaeus &c	2	15	—
3. a Cornelian, Loadstone, &c		12	—

1	7	—	13	A large chrystal spoon, with a rich silver gilt handle
	3	—	14	A small cornelian spoon, and a chrystal scratch back, both silver mounted
2	2	—	15	Two fine mocha stone cups and saucers, ribb'd and scollop'd
1	17	—	16	An agate boat with 2 handles, silver mounted
3	15	—	17	A large piece of amber, in the shape of a pearl drop, <i>most remarkably fine, out of the Collection of Albertus Seba</i>
2	3	—	18	~~A~~ cup of rich philligree work
11	10	—	19	A large Goa stone, in a rich gold philligree case, on a stand
2	5	—	20	A fine bloodstone seal with a man's head, antique, set in gold
1	2	—	21	Two antique silver rings; one found in the <i>Abby of Evesham</i> , 30th May 1745
1	10	—	22	A fine cornelian seal with the head of <i>Milton</i> , set in gold
2	6	—	23	A small copper enamelled dish, with <i>Plenty</i> and her <i>Cornucopia</i>
1	4	—	24	A ditto, with 4 figures
			25	A ditto, with a <i>Venus</i> and satyr

P L A T E, &c.

5	3½	26	Two sugar castors <i>to 702</i>
5	7	27	Two square waiters
5	6	28	A dish cross
6	1	29	An hand candlestick and extinguisher
5	4½	30	A standish
5	8	31	Two scollop'd shells, and a punch ladle
5	5	32	A pair of fluted column candlesticks
5	4½	33	Ditto
6	1½	34	Five scuers
5	4	35	An epargne compleat, consisting of a bowl for lemons, 4 arms and salvers, and 4 stoppers
5	7½	36	A coffee pot
5	8	37	An hand candlestick
5	6½	38	Two square waiters
6	3	39	Two scollop'd soup ladles, and an orange strainer
5	4½	40	A large waiter, on feet
5	8½	41	A coffee pot
5	6	42	A tea vase
2	3	43	A trowel
1	19	44	A plate warmer of <i>French plate</i> , and a pair of double branches for candlesticks of ditto

C H I N A

C H I N A.

- 45 A fine old japan sea green beaker, with birds and beasts
 46 Two large blue and white beakers, of the image pattern
 47 Two ditto, of the landscape pattern
 48 Two fine old coloured beakers, of the pheasant pattern
 49 Two ditto, of the horse, dolphin, and buffalo pattern
 50 Two old sea green beakers, of the bird and tree pattern
 51 Two blue and white honeycomb bottles and covers with handles, and 2 blue and white jars and covers
 52 A large blue and white sugar dish and cover, and 2 coloured bottles with scarlet sprigs
 53 A large and fine table service of blue and white nanqueen china, of the landscape pattern; consisting of 2 tureens, covers and dishes, 12 oblong dishes, 4 round dishes (1 broke) 4 dozen and 11 table plates, and two dozen of soup plates
 54 Two fine old burnt-in basons (of the wheat/sheaf pattern) 2 others, and a tea pot
 55 Two coloured tea pots and covers, of the raised japan, a cream ewer, 5 old ribb'd chocolate cups, 3 saucers, and a falver

1 3 —
 1 16 —
 2 7 —
 1 16 —
 1 16 —
 2 12 6
 1 16 —
 1 9 —
 7 10 —
 10 —
 1 8 —

MINIATURES in WATER COLOURS.

- 56 A fine head of *Marie Therese D'Autriche*
 57 Ditto of *Anne D'Autriche, reine de France, died in Jan, 1666*
 58 Ditto of the famous *Rene Descartes*
 59 *Gibbs, the architect, in water colours*
 COOPER 60 *John Lord Somers, Chancellor of Great Britain, in ditto*
 DITTO 61 *Prince Rupert, in ditto*
 62 *Queen Anne, in ditto*
 COOPER 63 A lady's head, in blue drapery, in ditto
 DITTO 64 A gentleman's head, ditto
 DITTO 65 *Sir Robert Walpole, in ditto*
 66 A portrait of *Charles I.* drawn with a pen, with various curious inscriptions
 67 Portrait de *Sainte Louis*, a lage de 13, dont l'original peint en 1226, se garde en la Sainte Chapelle de Paris

2 12 6
 2 5 —
 1 8 —
 1 1 —
 1 14 —
 2 19 —
 10 6
 16 6
 1 1 —
 1 2 —
 2 6 —

B O O K S, &c.

- 68 The Mirroure of Gold for the synfull Soule, printed by Pynson
 69 De Potestate Regia, by Henry VIII. London 1534
 70 The Vision of Pierce Plowman printed by Crowley 1550
 71 The

2 3 —
 1 18 —
 2 6 —

16	—	71 The History of the <i>West Indies</i> ; containing the Opinions of the Ancients and Moderns concerning the terraqueous Globe; the Discovery of the <i>Indies</i> by the <i>Spaniards</i> , &c. with Drawings of Animals found in <i>America</i> , in <i>Arabic</i>
1 15	—	72 The History of <i>Guy Earl of Warwick</i> ————— <i>Paris 1525</i>
6 6	—	73 The Exposition of <i>St. Jerome</i> , &c., very curious, being the first Book ever printed at <i>Oxford 1468</i>
5 6	—	74 <i>L'Archi Heros, Frederic Le Grand, Roy de Prusse</i> , a MS. by <i>Ramier</i> , with a Letter from him
13 6	—	75 The Hist. of <i>Tamerlane</i> , a most curious Book in <i>Arabic</i>

M I S S A L S, &c.

7 16	—	76 A Fragment of a Missal, and 18 Illuminations
1 2	—	77 <i>Le Miroir qui ne Flate point, avec Illuminations par Hout</i>
1 10	—	78 A Missal, with curious Illuminations
2 11	—	79 Ditto
2 10	—	80 <i>Sturt's Common Prayer, engraved, a fine copy</i>
1 8	—	81 A curious MSS. and 2 <i>Chinese Poems of Derwallcar in Malabar</i> , part 1st, and <i>Bal Raman in Gentues</i>
4	—	82 A <i>Chinese Letter, in a gold atlas bag</i>
8	—	83 A Table of the Standards of Weights and Measures in the Exchequer, illuminated and engraved by the <i>Society of Antiquarians</i>



Sixth Day's Sale, Friday, March 5, 1773.

PAINTED GLASS.

Lot		
1 11	—	1 ONE very fine square piece
1 15	—	2 Nine coats of arms
1 17	—	3 Five square pieces
2 4	—	4 Six small ditto, and a lyon's head
2 4	—	5 Seven round ditto (cracked)
4 6	—	6 Eighteen various (ditto)
5 3	—	7 A large parcel (ditto)

C U R I O S I T I E S.

10	—	8 Five casts of heads, and a small globe
1 1	—	9 A <i>Turkish scymeter</i> with an agate handle, and a <i>stiletto</i>
6	—	1. 12 <i>Ancient Seeds.</i>
3 6	—	2. 12 <i>Ditto</i>
15 6	—	3. 12 <i>Do</i>
8	—	4. 12. <i>Do</i>
17	—	5. 12. <i>Do</i>

- 10 A curious ferrabeus, Egyptian, and an antique fragment *Sold yesterday*
- 11 A piece of architecture and figures, in rice, and 3 carvings in ivory
- 12 A steel seal with arms, a marble book, a serpent stone, a piece of mother o'pearl, and a plumb pudding stone
- 13 A box with Indian ink, a bird of paradise; a small bird from Jamaica, 3 humming birds, and 2 nests
- 14 A bronze medallion, with the letters L. B. A. P.
- 15 A cup in the form of a shell, upon a stand, silver gilt
- 16 The head of a Crozier, a pastoral staff, and a piece of worm eaten board
- 17 A large collection of sulphur impressions of the King of France's gems
- 18 Four sea fans, and a branch of black coral
- 19 A Medusa's head, in a glass case
- 20 A curious dish with Runick characters
- 21 A glass case with curious dissected layers
- 22 A parcel of the Chinese characters used at Malacca and Canton
- 23 A large and fine porphyry urn and cover
- 24 A plaister bust of Shakespear, a piece of plumb-pudding stone, a petrification, and a brain stone
- 25 A curious petrification of wood, out of Lord Oxford's Collection
- 26 A large parcel of flower shells
- 27 An antique bronze of Mars
- 28 A ditto of Silenus and Cupid by Soldani
- 29 A large silver repeater in a pierced case by Bennet, with a silver chain, a steel seal, and a compass
- 30 An agate cup mounted in silver, gilt, and 15 philligree buttons
- 31 A gold egg
- 32 A wooden box with figures, set in silver, and a reading glass ditto
- 33 A fine sardonyx ring of an emperor's head, set in gold
- 34 A fine cornelian ditto, antique
- 35 A saphyre ditto
- 36 A large cat's eye ditto
- 37 An onyx ring with a boy's head, set in gold, and a shell head of a magdalen, set in gold
- 38 A tortoiseshell snuff box, mounted in gold, with a lady's head, in water colours by Pompeo
- 39 A gold snuff box, with a bloodstone top
- 40 A round silver snuff box and cover
- 41 A large gold toothpick case
- 42 A large gold repeater by Tompion, with a gold chain
- 43 A pair of gold sleeve buttons, and a silver pencil
- 44 An exceeding fine and large dish and cover of silver gilt, on a stand, enrich'd with a view of the Town of Enchusen, a sea fight, and variety of curious basso relievos *410z*

7	6
11	6
1	6
13	6
13	6
1	7
4	7
1	6
1	8
2	—
1	2
16	16
12	6
21	—
3	3
1	10
2	6
8	8
2	3
7	15
12	12
6	17
3	12
3	19
3	14
9	11
9	—
1	1
3	13
26	10
1	14
10	8

ENAMELLINGS on COPPER.

- 45 A small dish with the history of Shadrach, Meshack and Abednego
- 46 A ditto, its companion, with the deliverance of the Israelites out of the hands of the Mediansites, by Gideon

3 — —

6 10 —

47 A large and fine dish, with a history of *Moses* the law giver, and the *Israelites* in the wilderness, *Exodus* the xviiiith, finely preserved

MINIATURES and ENAMELLINGS.

1 4 —

VERTUE

48 An head of *Shakespear*, in water colours

1 — —

DITTO

49 Ditto of *Dryden*

3 11 6

DITTO

50 Ditto of *Coruiley*

3 16 —

DITTO

51 Ditto of *Prince Henry*, son of *James I.*

3 10 6

HOSKINS

52 Ditto of *Edward VI.*

1 17 6

C. JANSSEN

53 Ditto of an old man in black drapery, set in silver, gilt

1 3 —

COOPER

54 Ditto of *Mr. Monoux*, in water colours

34 — —

55 Five exceeding fine ditto of *K. James I.* and his *Queen, Prince Henry, Prince Charles, and the Queen of Bohemia*; all richly mounted in gold, and elegantly ornamented with rubies, pearls, sapphires, emeralds, amethysts and garnets

3 4 —

56 A fine head of *Gay*, set in silver, gilt

3 17 6

57 An original head of *Oliver Cromwell*, enamelled on gold

2 4 —

58 Ditto of *Shakespear*, ditto

7 7 —

59 The *wisemens offering*, finely enamelled on gold, and in a gold frame

DRESDEN CHINA, &c.

13 13 —

60 Three very fine and perfect vases, very large

4 4 —

61 Two large figures of a *Savoyard* man and woman

3 3 —

62 One very large tureen and cover

25 14 6

63 A complete TEA SET on a gold ground, beautifully ornamented with flowers; containing 12 large tea cups and saucers, 6 large coffee cups and saucers, a large stop basin, a tea pot and stand, a sugar dish, cover and stand, and a cream pot

12 12 —

64 A complete TEA SET, on a white ground, ornamented very highly with flowers, and beautiful landscapes and figures in compartments; containing 12 tea cups, 6 coffee cups and saucers, a large stop basin, a coffee pot, cover and stand, a tea pot, cover and stand, a cream pot, and cover, a canister and cover, and a sugar dish and cover

5 5 —

65 Twelve Dresden plates

4 — —

66 Six leaves of the same, for deserts

2 10 —

67 Four leaves and one basket for fruit, of the *Chelsea Porcelain*

PRINTED BOOKS.

6 —

48 A MS. Explanation, in *French*, of Medals relating to *Portugal*, &c.

3 5 —

49 A MS. Account of *Henry VIII's* Jewels, Plate, &c. signed in several places by himself

70. Lico

70 Les Amours Pastorals de *Daphnis & Chloe*, published by the Duke of Orleans, of which only 20 Copies were printed

71 A MS. Schedule of the Estate given by *Charles II.* to *Anne Lady Salton*

72 The Chronicle of a celebrated Author, containing the Antiquities of *Egypt*, &c. in *Arabic*

73 Account of Monuments, Inscriptions, old Charters, Seals, &c. MS.

74 Account of Manuscript Books at Home and Abroad, entitled *Walsingham's Table Book*

75 A MS. Account of some of the *Kings* and *Queens* of *England*, &c.

3 4 -
1 3 6
1 9 -
16 -
2 6

M I S S A L S.

76 A most curious MS. with fine illuminations and borders, very highly preserved, bound in crimson velvet, with silver gilt clasps

77 A MS. Psalter in Folio, with illuminations

78 A very rare and curious Missal, made by Order of *Henry VII.* for his daughter *Margaret*, afterwards Queen of *Scotland*, whose Effigies appears in the first Page after the Kalendar, and before the Prayer to *St. Margaret*. The King's hand writing is in the Beginning; the several *English* Arms that occur at the Bottom of the larger Illuminations are very singular, and the Portcullis, the Badge of *Henry VII's*, occurring so frequently, prove the Book to have been made by his Order

79 A most curious Book of Hours, with Illuminations of the finest colouring, and nothing inferior to that of *Giulio Clovio's* belonging to the *Earl of Oxford*;—supposed to be the Work of *John de Bologna*

80 A Vol. in Folio, in MS. containing the Names of the Brethren and Sisters of the Fraternity of *St. John the Baptist*, at *Dunstable*, with a number of fine illuminations

81 A very curious MS. on Vellum, upon Husbandry, Gardening, and old *English* Poetry, which belonged to *Humphrey* the good Duke of *Gloucester*, Founder of the *Oxford Library*; on the Outside of which is a very curious Head, enamelled on Copper, of *Jaqueline*, Duchess of *Bavaria*, Countess of *Holland*, *Zealand*, and *Hennault*, Wife to the said Duke

N. B. There are many singular Observations in the Dedication, which were probably wrote, or, at least presented, by him to the University of *Oxford*, where he gave a great Collection of Books.

82 The Hours for the Use of the Church of *Rome*, illuminated

83 The Hours for the Use of *Paris*, ditto

84 A Book with Sepulchral Inscriptions, Accounts of curious Monuments, &c. which formerly belonged to *Mr. Aufis*

85 A large and valuable MS. in Folio, of *Boccace*, begun to be translated into *French* before the Year 1409, and finished in that Year; abounding with exceeding fine illuminations relating to the History; amongst the rest, at the Beginning of the fourth Book, there is an original Portrait of *Boccace*, under a fine Gothic Skreen, also highly illuminated: at the Beginning of the Sixth Book there is another of him when old; and another of him dying at the Beginning of the eighth Book; and also in Book the Eighth, one of *K. Arthur* at his Round Table, with his Knights. — This Book was translated at the Command of *Margaret of Valois*, Queen of *Navarre*, only Sister to *Francis I.*

19 8 6
2 2 -
32 11 -
43 1 -
4 7 6
5 5 -
1 7 -
1 1 -
8 - -
25 4 -

Seventh Day's Sale, *Saturday, March 6, 1773.*

C U R I O S I T I E S.

LOT			
	11	6	1 A N head of <i>Seneca</i> , a small death's head, and 2 small essence boxes, all in ivory
	6	—	2 A piece of sponge growing on a shell, a branch of coral ditto, 2 small petrefactions of cockles, &c. 2 curious pieces of stone, a piece of touchstone, and a piece of brainstone
	6	6	3 A large bason of flint, from the <i>East Indies</i>
B	14	—	4 A large scollop bason of oriental jasper
1	10	—	5 A head letter case, a ring made of salt, a brass ring with an head engraved, and an antique gold ring, with an inscription
	12	—	6 A fine antique jasper seal of <i>Hercules</i> , and the lion, set in silver
4	8	—	7 A seal of an emperor's head on a carbuncle, set in gold
3	3	—	8 A small but curious amber cabinet
2	2	—	9 A piece of amber with moss in it, and 9 agate, cornelian and pebble tops and bottoms for snuff boxes
	2	6	10 A large and fine intaglia of a battle on an amethyst, with a multitude of figures
1	1	—	11 Thirteen small pieces of mocha and agates, a rock amethyst, a load stone, and a magdalen on a shell finely carved
1	1	—	12 A white cornelian seal of <i>George</i> and the dragon, unset, and a chrystal head, ditto
	10	6	13 An intaglia of <i>Dryden's</i> head, on a brazil pebble for a seal, unset, and a ditto of a woman's, on agate
	2	—	14 A cornelian seal of a figure sitting, and a ditto of an head on a white cornelian block
1	2	—	15 A young man's head on a sardonix for a seal, antique, unset
	5	6	16 Three small seals, unset, an onyx cameo, and a small round stone with an inscription
	5	6	17 A basso relievo of a man's head in agate, an emperor's head in stone, and 2 ditto in shell
12	—	—	18 A large cup and cover of curious silver philligree work, ornamented with garnets, belonging formerly to <i>Queen Mary</i> , the cover of which is in the form of a crown
1	16	—	19 A small ivory bust of <i>Sir Isaac Newton</i> , on a stone pedestal
6	—	—	20 Two small whole length figures in ivory; one representing the marriage of our saviour with the church, the other <i>St. Catharine</i> , both on ivory pedestals, finely carved
30	9	—	21 A rosary of beads; consisting of plumb and cherry stones, finely carved with the heads of the emperors, belonging formerly to <i>Henrietta Maria</i> , and bought many years ago in <i>Paris</i> , at which time there was a diamond cross affixed to it
1	8	—	22 Two small red cornelian cups on feet, and 1 saucer
1	13	—	23 Two rib'd shells for tops of boxes, 2 round salts made of <i>Wigan</i> coal, and a small inlaid box with reliques
			24 A tortoiseshell box, silver mounted, with a medal of <i>Q. Anne</i>

- 25 A large and very curious bloodstone cup, on a stand, in the form of a scolopt shell, mounted with gold, enamelled
- 26 Two exceeding fine cups, of the old enamel on gold, the histories and landscapes finely painted, and the mounting of silver gilt
- 27 A curious snuff box, with histories, mounted in gold, richly enamelled
- 28 Q. Elizabeth's Prayer Book, wrote by herself, on vellum, in *English, French, Latin and Greek*, with a fine miniature of the Duke D'Alanson's head at the beginning, and another of her own portrait at the end, both by Hillier, in a shagreen case with ruby clasps
- 29 An *Egyptian* pebble top and bottom for a snuff box, beautifully veined
- 30 Two fine round agate cups, and another with 2 handles
- 31 A woman's head finely cut on flint, an agate ring, and a double reading glass, in an *Egyptian* pebble case, silver mounted
- 2 A curious piece of rock amethyst

6	16	6
15	15	—
8	8	—
22	1	—
	16	—
1	13	—
2	12	6
	14	—

C H I N A.

- 33 Eight old white japan cups, a tea pot, a marble mortar, and a gumeroon tea cup and saucer, and a bason
- 34 A blue and white bason, 2 cans, and 2 patty pans
- 35 Two large blue and white saucers, a saffron pot, a tea cup, 6 saucers, of different patterns, a salver, and 2 mottled saucers
- 36 Four brown tea cups, (2 on stands) 1 saucer, 3 image tea cups, 1 saucer, 2 odd stands, a coffee cup, 2 milk pots, a cannister, a white charity, and a glass bottle
- 37 Ten fine nankeen tea cups, 11 saucers, with scolopt borders and gilt edges, an old square honeycomb tea pot, and a scolopt mahogany tray, with a gallery border
- 38 Two exceeding fine and large blue and white jars and covers (of the image pattern) on mahogany stands

15	—	—
1	2	—
	7	6
	12	—
1	14	—
10	15	—

J A P A N, &c.

- 39 Two large round dishes, studded with gold
- 40 A large figure of a *Mandarin*, in a glass cover
- 41 A ditto of his lady
- 42 A large and beautiful mother o'pearl Pagoda, with 8 chambers, in a mahogany case

1	2	—
1	3	—
4	10	—

P L A T E.

- 43 Twelve soup plates
- 44 Twelve table plates
- 45 Ditto
- 46 Ditto
- 47 Ditto

5	5	—
5	4	$\frac{1}{2}$
5	4	$\frac{1}{2}$
5	4	$\frac{1}{2}$
5	11	—

1. 12 Knives & forks desert agate handles
2. A cut glass & cover
3. 12 Green handled knives & forks
4. A large seal mounted in silver

5	5	—
3	4	—
1	16	—
2	10	—

5 5 1/2
5 4 1/2
5 6 1/2
5 5
5 7
5 6
5 5 1/2
5 1 1/2
5 4 1/2
5 6 1/2
10 1
5 1

- 48 Six soup plates
49 Two octagon dishes
50 Ditto
51 Ditto
52 Ditto
53 Two oblong ditto
54 Ditto
55 Ditto
56 Ditto
57 Ditto
58 A tureen cover and dish
59 Ditto
60 A soup dish
61 A chased cup and cover
62 Ditto
63 A chased salver
64 A square ditto with a lamp and trevet
65 A large chased dish
66 A large oval ditto
A Bread basket

MINIATURES in WATER COLOURS, &c.

1 13 —
1 3 —
5 — —
16 5 6
13 —
1 1 —
2 4 —
3 17 6
2 2 —
2 5 —
1 4 —
14 3 6
1 11 6
2 17 —
15 —
2 16 —
2 10 —
6 6 —
2 10 —

- GIBSON, the dwarf 67 K. James's Queen Mary
68 P. Le Neve, Esq; Norroy King at arms
69 Nine small heads, and 4 small agates, in a case
ISAAC OLIVER 70 A most curious limning of Sir Philip Sidney, in a rich armor, with his caparisoned horse held by his servant, his helmet with a plume of feathers, and a long MS. description of it by Mr. Vertue
CARLO DOLCI 71 The virgin, our saviour and St. John, in water colours, after
TITIAN 72 A conversation of 3 figures, after
DITTO 73 Mary Magdalen, by old Lens, after
ISAAC OLIVER 74 A large and remarkable fine head of the Countess of Somerset
LENS 75 The virgin and our saviour, in water colours, from a painting of Raphael's, at Kensington
VERTUE 76 Mary, Queen of Scots, in water colours, copied from an original in the late Queen's closet at Kensington
DITTO 77 Chaucer's head, copied likewise from that in the same closet
ISAAC OLIVER 78 An exceeding fine head, in water colours, of Lord Treasurer Burleigh

M A N U.

5. Silver ore, petrified liver &c.
6. Petrifications of wood, &c.
7. 4 busts in Plaster.
8. 36 ancient deeds.
9. 24 Ditto
10. 24 Ditto.
11. A Roll belonging to the Carnaby family.

MANUSCRIPTS, ROLLS, &c.

- 79 An Arabic MS. an ancient Chronicle, and a curious Roll relating to precious Stones, Colours, &c.
 80 The Confession of Faith in 1580, and the National Covenant and solemn League signed by Charles II. at his Coronation in 1651
 81 A very ancient Hebrew MS.
 82 The History of the Church of St. Peter, by Peter Chersom, the Revenue of the Clergy, Chronicle of Kings, an Almanack, all very antient, and an old Roll upon Cookery
 83 A Roll relating to the Part of the Dutchy of Cornwall, which is in the Countries of Hertford, Bucks, and Northampton
A Seed in a frame

2	2	—
1	2	—
	5	—
1	6	—
	7	6
1	10	—

PAINTED GLASS.

- 84 A large and capital gothic window for a chapel, compleated in the most curious and elegant manner by Price
 85 A large and capital parcel of fragments of painted glafs
 86 A window of most valuable paintings, in 16 pieces, for a chapel, compleated by Price

31	10	—
7	15	—
13	13	—
3	10	—
10	6	—

92. 15 pieces of painted glafs.
 13. several pieces of Ditto

FINIS.